

The background features a stylized illustration of a plant. On the left and right sides, there are large, vibrant leaves in shades of blue, yellow, and orange, with dark blue outlines. In the center, a small green seedling with two leaves grows from a brown, textured ground. The overall style is graphic and modern, with a color palette dominated by blues, yellows, oranges, and greens against a dark magenta background.


FEMINIST
TRANSNATIONAL
SOLIDARITY

an
antidote
to
ecocide

awid

THE TIME FOR ORGANIZING
IS NOT JUST LONG OVERDUE;
IT'S ESSENTIAL.

From June to October 2023, our Feminist Climate Justice Sharing Circles brought together climate activists from Africa, Asia, Latin America and the Caribbean.

A stylized world map where the continents are filled with a yellow color and outlined in a teal color. The map is set against a light blue background that represents the oceans. The style is graphic and modern.

sharing stories...
weaving rich narratives
of local experiences and
regional strategies for
feminist climate justice



As
we
sit
together,

...we bear witness
to the
diverse
faces of the
climate crisis






From
extreme
heat
waves



and droughts,



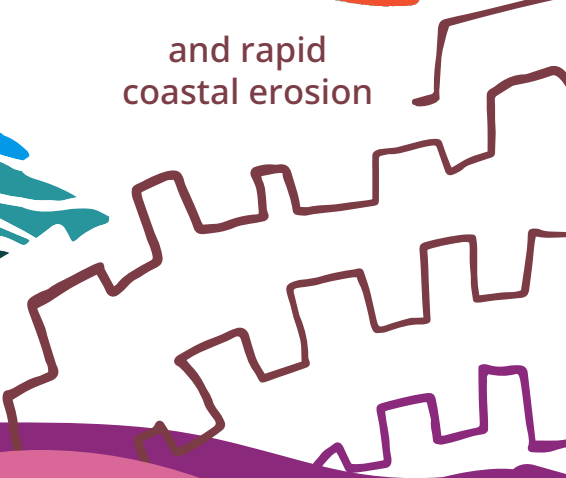
to stronger
typhoons and
hurricanes,



forest
fires,



rising
sea
levels



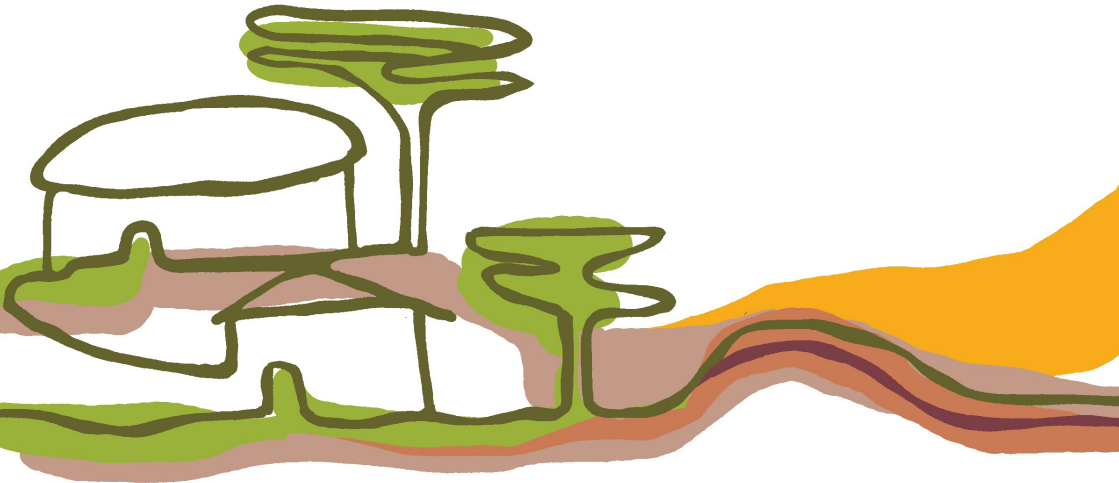
and rapid
coastal erosion



We are from South and Southeast Asia, Central Asia, Latin America, the Caribbean and Africa, where the realities and volatility of the climate crisis are becoming **more and more extreme.**

“ecocide”

powerfully emerges as a theme that illustrates how environmental destruction intersects with cultural and social attacks on marginalized groups. In Africa and Northern, Central and Western Asia and Latin America, rural and indigenous women are confronting the harsh realities of forced migration due to extreme weather and biodiversity loss, which take a toll on their mental health.

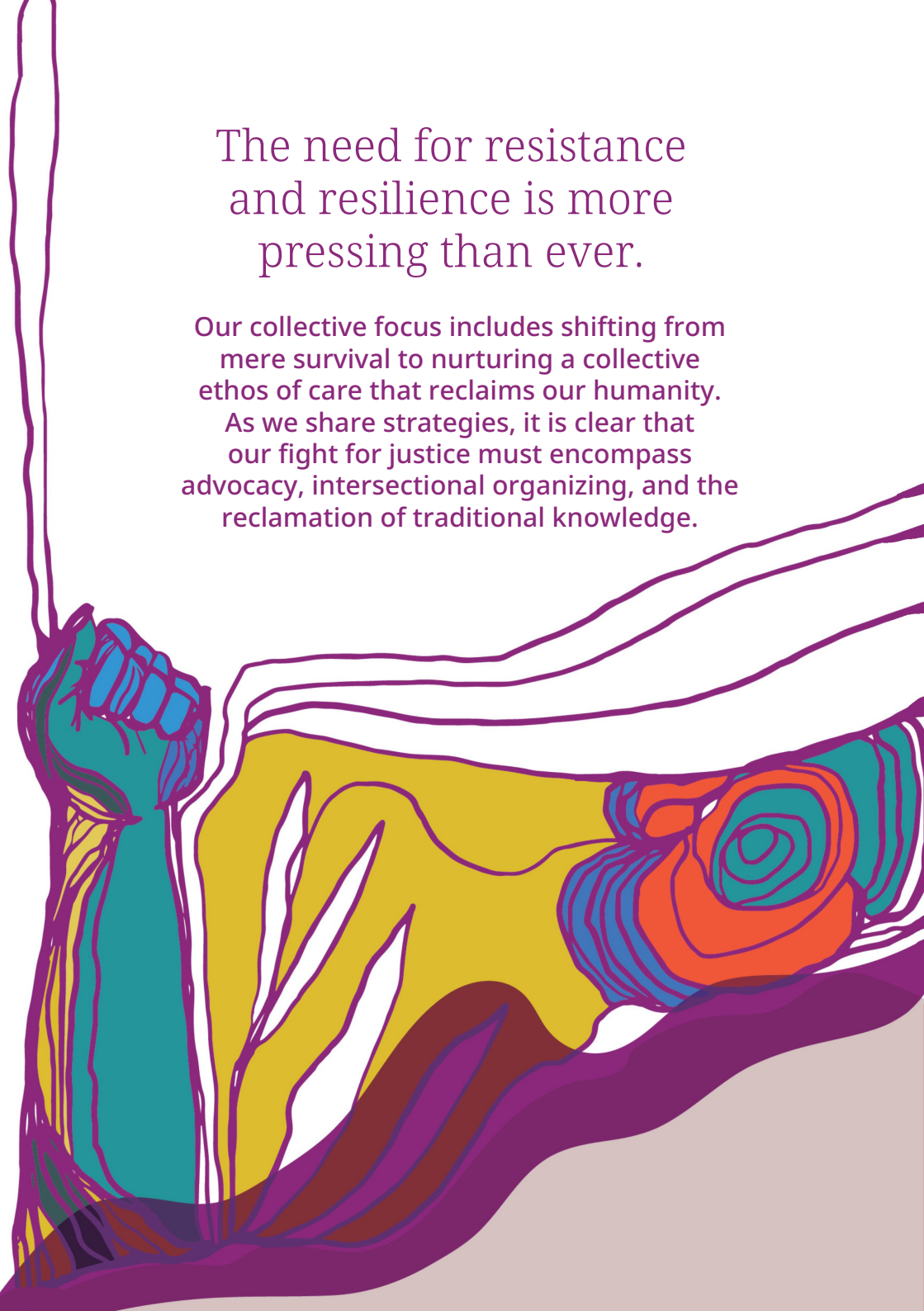


In the Caribbean, Southeast Asia and the Pacific, climate-related economic decline and increasing violence in fishing communities is disproportionately affecting women and LGBTQIA+ individuals.



The need for resistance
and resilience is more
pressing than ever.

Our collective focus includes shifting from
mere survival to nurturing a collective
ethos of care that reclaims our humanity.
As we share strategies, it is clear that
our fight for justice must encompass
advocacy, intersectional organizing, and the
reclamation of traditional knowledge.



A stylized botanical illustration in purple and blue. It features a large, rounded shape on the left side, possibly representing a flower or a seed pod, with several pointed, leaf-like structures extending from it. The lines are thick and hand-drawn in style. The background is white with a light beige shape at the bottom left corner.

“Our advocacy
against the powers
and our critical
approach against
the hegemony
have to coincide
with alternative
practices that
communities
are doing”

- *Amasai Jeke, Fiji*

illuminating the interplay between
engaging state structures and
grassroots initiatives.

Feminist alternatives to polycrisis are everywhere...

From women farmers in Indonesia planting sorghum to agroecological collectives in the **Philippines** occupying land. Whether through renewable energy planning in **Vietnam** or

preserving native seeds in **Honduras**, these initiatives demonstrate the resilience and innovation of communities adapting to the climate crisis.

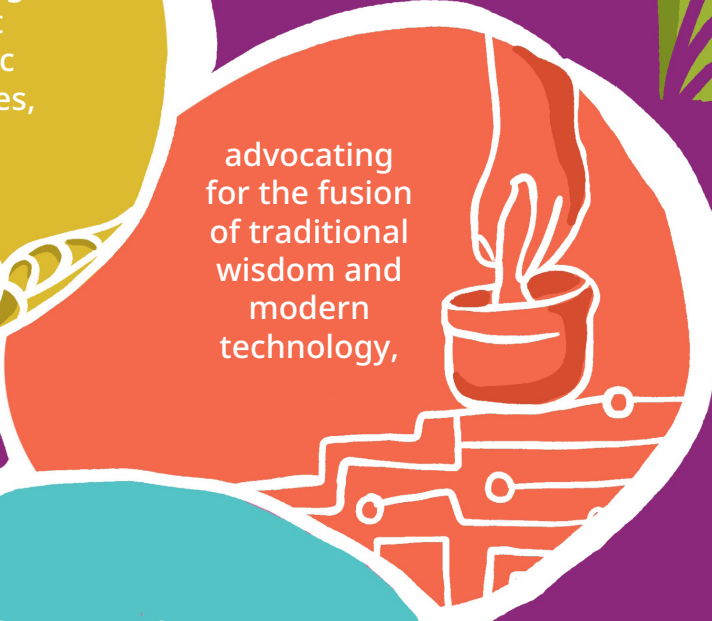


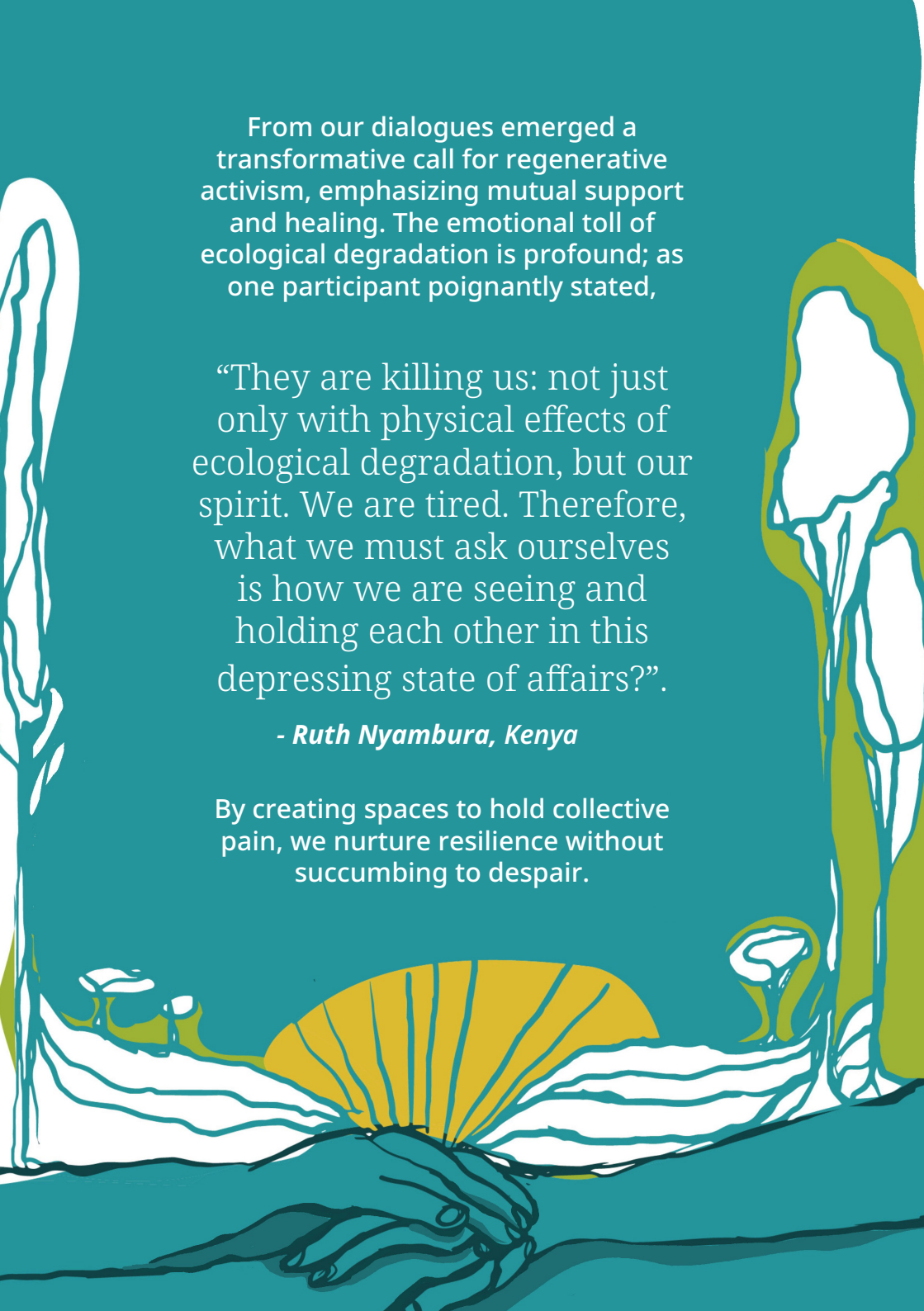
Our circles highlighted
the need for

supporting
feminist
economic
alternatives,

advocating
for the fusion
of traditional
wisdom and
modern
technology,

making complex
issues more relatable
and digestible






From our dialogues emerged a transformative call for regenerative activism, emphasizing mutual support and healing. The emotional toll of ecological degradation is profound; as one participant poignantly stated,

“They are killing us: not just only with physical effects of ecological degradation, but our spirit. We are tired. Therefore, what we must ask ourselves is how we are seeing and holding each other in this depressing state of affairs?”.

- Ruth Nyambura, Kenya


By creating spaces to hold collective pain, we nurture resilience without succumbing to despair.



The need for decolonization within climate movements is equally vital.

Our circles recognized
the importance
of amplifying
marginalized voices.


The ecological movement in **Rojava** serves as a compelling example, intertwining social ecology with daily life and underscoring the interconnectedness of our struggles. The urgency of transnational solidarity resonated deeply; historical examples, like the resistance against land grabs in **Mozambique**, illustrate the power of collective action across borders.



No struggle exists in isolation;
each is interconnected, calling for
solidarity and mutual support.

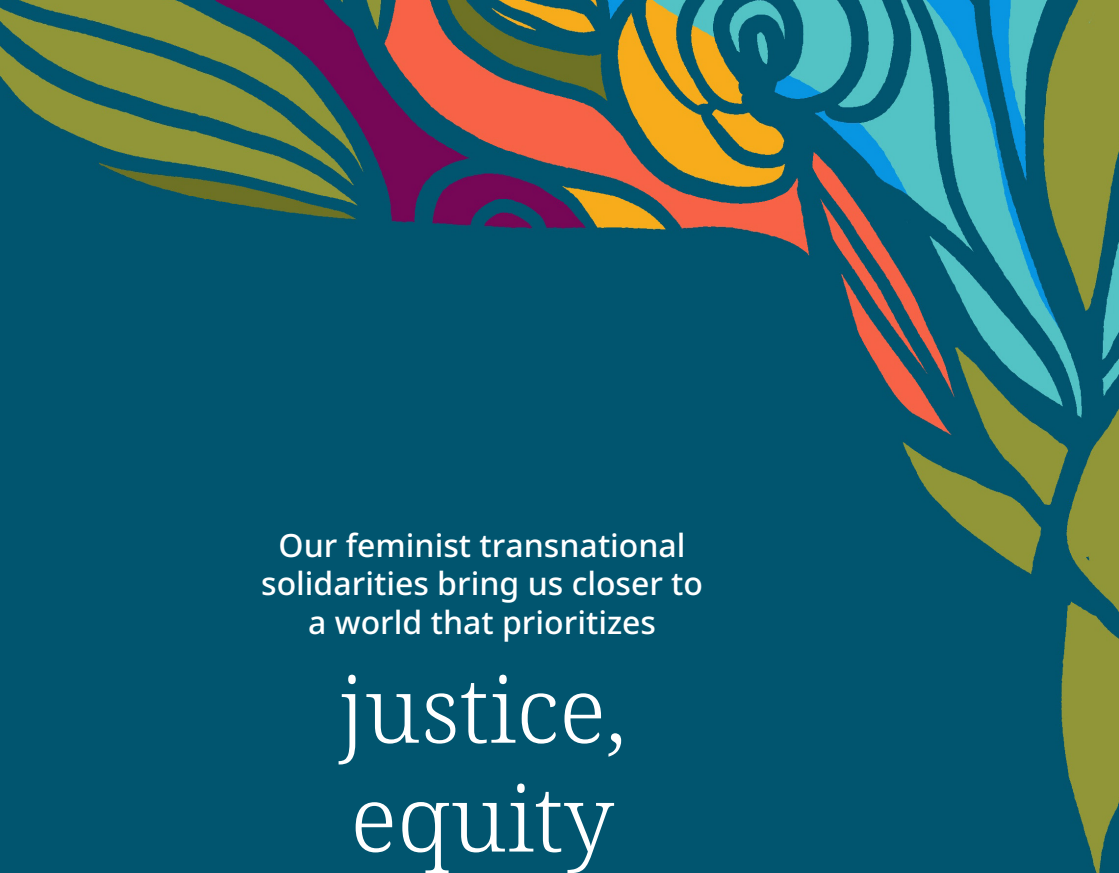
Yet challenges persist in our pursuit
of climate justice, from securing
funding to building alliances.
Mapping organizations and
fostering connections are
crucial steps in empowering
grassroots efforts.

**We need flexible financing
that supports initiatives
without compromising
their integrity.**

A stylized illustration of a tree with a thick, textured trunk and a canopy of fine, golden-yellow lines representing branches and leaves. The tree is set against a white background with abstract, organic shapes in teal, blue, and orange. The overall style is modern and artistic.

As we connect here and beyond, our
commitment to building solidarity
remains steadfast. We will continue
to share knowledge and mobilize to
shift paradigms unapologetically in the
fight for feminist ecological justice.

Together,
our voices
are powerful,
and our actions
are essential for
a just and
sustainable
future.



Our feminist transnational
solidarities bring us closer to
a world that prioritizes

justice,
equity
and care
for all.

*Thanks to everyone who shaped this zine
and shared their experiences of radical
organizing for feminist climate justice.*

This zine was designed by Nzilani Simu.

